

Classical Art Research Centre, University of Oxford



Transmission: The Migration of Iconography in Classical Art

Supported by Jean-David Cahn and Tony Michaels

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU.

Thursday 28th September, 2017

1015 *Welcome and Introduction*

Dr Peter Stewart (Director, Classical Art Research Centre)

1030 *Tales and Images of Polyphemus' Blinding: Ways of Transmission*

Prof. Luca Giuliani (Humboldt-Universität, Berlin)

1130 *Break - coffee and tea*

1200 *The Transmission of Scenes from Menander in Graeco-Roman Art*

Prof. Katherine Dunbabin (McMaster University, Hamilton, Ontario)

1300 *Lunch (provided for speakers only)*

1400 *The Migration of the Iconographic Theme of Aeneas in the Roman Occident: Vectors, Actors and Modalities*

Dr Alexandra Dardenay (Université Toulouse II Jean-Jaures – CNRS)

1500 *The Everyday in the Epic: Extra-Homeric Imagery in Roman Iliadic Friezes*

Dr Alison Pollard (Ashmolean Museum, Oxford)

1600 *Concluding comments; reception.*

[The Ashmolean Museum, next door to the workshop venue, is open from 10am-5pm for those who wish to visit during the lunch break or after the concluding comments. Greek and Roman collections are located on the ground floor.]

[Evening: dinner for speakers and respondent.]

Friday 29th September, 2017

0930 *'Leben im Zitat': Perspectives on a Persistent Problem*
Prof. Björn Ewald (University of Toronto)

1030 *Break - coffee and tea*

1100 *Conceptualizing the Copy without an Original in Roman Sculpture*
Prof. Nikolaus Dietrich (Universität Heidelberg)

1200 *Pictorial Schemes as Bearers of Meaning*
Prof. Bettina Bergmann (Mount Holyoke College, Massachusetts)

1300 *Lunch (provided for speakers only)*

1400 *Transmission and the Replication Chain: The Mechanics of Clay and Plaster-based Reproduction in Graeco-Roman Antiquity*
Dr Arne Reinhardt (Universität Heidelberg)

1500 *'The Mysteriously Transmitted Grecian Touch': Hellenistic Art, Roman Sarcophagi, and Gandharan Sculpture*
Dr Peter Stewart (CARC, University of Oxford)

1600 *Tea/coffee break*

1630 *Response by Dr Will Wootton (King's College London)*
Roundtable discussion/closing comments